

From the collection of
William Leguire Esq. -
dec'd. - 1844. -



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from 1796 to 1802

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39

1799
June 7
LochH

A
Catalogue
OF
A most Capital and Valuable Collection
OF
ITALIAN, FRENCH, FLEMISH, AND DUTCH
PICTURES,

THE PROPERTY OF THE LATE
THOMAS HANKEY, Esq. Dec.

(In pursuance of the Directions of his Will)

COLLECTED DURING THE COURSE OF A NUMBER OF YEARS, BY

JOHN BERNARD, Esq.

Universally esteemed for his correct Knowledge of the Fine Arts, and superior Taste in the Line of the Virtù—Selected from the finest Collections, both Foreign and Domestic, at a most liberal Expence, and consisting of the undoubted Works of the following great and esteemed MASTERS:

<i>L. da Vinci,</i>	<i>Parmegiano,</i>	<i>Poussin,</i>	<i>Teniers,</i>
<i>P. Veronese,</i>	<i>H. Carracci,</i>	<i>Bourdon,</i>	<i>Berghem,</i>
<i>J. Bassan,</i>	<i>F. Laura,</i>	<i>Borgonione,</i>	<i>Ruysdael,</i>
<i>Proccasino,</i>	<i>Sal. Rosa,</i>	<i>Zuccarelli,</i>	<i>Cuyp,</i>
<i>Corregio,</i>	<i>Claude,</i>	<i>Canaletti,</i>	<i>Van de Velde,</i>
<i>Maturino,</i>	<i>C. Marratt,</i>	<i>Van Dyck,</i>	<i>Jan Steen, &c.</i>

Which
WILL BE SOLD BY AUCTION,
By Mr. CHRISTIE,

ON THE PREMISES,
The North Side of BEDFORD SQUARE,
On *Friday, June 7, 1799, and following Day,*
AT TWELVE O'CLOCK.


L. 5936

To be viewed Four Days preceding the Sale, by Tickets, to be had only in Pall Mall; and to prevent improper Persons from Intruding, no one will be admitted without a Ticket. Catalogues may be had at Two Shillings and Sixpence, (to be returned to Purchasers), on the Premises, and in Pall Mall.

40



CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-sold.
- II. No Person to advance less than 1s. Above Five Pounds, 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-sold.
- IV. The Lots to be absolutely taken away with all Faults, at the Expence of the Purchaser, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-sold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
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A
CATALOGUE,

Ec. Ec. Ec.

First Day's Sale,

FRIDAY, JUNE the 7th, 1799.

Pictures in the Back Drawing Room.

2	2	Raphael	—	—	1	THE head of the Virgin, by Ruffel, after	
2	—	Seb. Bourdon	—	—	2	Virgin and Child	
2	15	Zuccarelli	—	—	3	Narcissus	M. Simpson
7	7	Han. Carracci	—	—	4	Virgin and Child	
4	—	G. Del Soli	—	—	5	Virgin's head	Seignior
3	13	A. de Montégne	—	—	6	Apollo and Shepherd	
5	5	Spelt	—	—	7	A man meditating	
10	10	Sal. Rosa	—	—	8	A pair of landscapes with rocks, grand scenes	
4	4	V. de Veldt	—	—	9	A small sea piece, with a ship on fire	M. Tainington
6	16	Ferg	—	—	10	A small landscape and figures, on copper, highly finished	Lord Grenville

48 - 13 -

48. 13.

3 - 3	F. Laura	—	—	11	Glaucus and Scylla, small	
4 - 4	Ditto	—	—	12	Alpheus and Arethusa, ditto	
7 - 7	Van Dyck	—	—	13	The Virgin and Child, and St. Francis	J. H. B.
5 - 5	Seb. Ricci	—	—	14	The miraculous cross of Padua	
8 - 8	C. Marratt	—	—	15	Christ in the garden	W. Bryan
17 - 17	Solemeni	—	—	16	The adoration of the Virgin	
5 - 5	Valentine	—	—	17	A musical conversation	
4 - 14 - 6	C. Marratt	—	—	18	The Holy Family with angels	
4 - 4	Maturino	—	—	19	St. Mathew, a very expressive fine character	
4 - 4	Borgonione	—	—	20	A battle piece	
24 - 3	Canaletti	—	—	21	A pair of views in Venice	W. Fairing
10 - 10	Cuyp	—	—	22	A man's portrait, finely coloured, equal to Rembrandt	
7 - 7	Ditto	—	—	23	A woman's portrait, ditto	
6 - 16 - 6	Seb. Ricci	—	—	24	The woman taken in adultery	
12 - 12	Gaspar Pouffin	—	—	25	A landscape, a chaste grand scene, of the finest class of this great master	W. Bryan
17 - 17	Ditto	—	—	26	The Companion with a boat, and of equal merit	W. Tassie
5 - 5	G. Bassan	—	—	27	The feast of the Pharisees, full of spirit, in Bassan's best stile	W. Burch
73 - 10	Claude	—	—	28	A beautiful elegant landscape and figures	W. Bryan
17 - 17	Corregio	—	—	29	The martyrdom of St. Justiniana, a composition replete with character, and finely coloured	W. Wood
15 - 15	Zuccarelli	—	—	30	The flight into Egypt, a pious awe with tenderness and affection, finely expressed	
17 - 5	Cuyp	—	—	31	A pleasing warm landscape, with true effect of the sunny lights illuminating the various pleasing objects	J. H. B.

35 2. 2

(5)

52 - 2 -			
23 - 2 -	Breughel and Van Balen	32	<i>Venus and Adonis</i> , a fine piece of colouring, and great merit of execution by the two artists
31 - 10 -	Parmegiano	33	<i>The Virgin and infant Christ</i> , this artist is equal in grace and elegance to Raphael, of whom he was a scholar <i>W. Bryant</i>
29 - 8 -	Zuccarelli	34	<i>Nymphs sporting</i> , a pleasing lively scene, of his best time <i>W. Foster</i>
21 -	F. Laura	35	<i>The stoning of St. Stephen</i> ; P. Laura formed his manner on the works of P. D. Cortona, whom he resembles on a small scale <i>W. Willott</i>
33 - 12 -	Albano	36	<i>God the Father</i> . Few subjects can be imagined more trying to the powers of the artist, which Albano has expressed in a noble stile
37 - 16 -	Berghem and Crabbat	37	<i>A fine landscape with the figures by Berghem</i> , truly capital, by the united efforts of two such celebrated artists
60 - 18 -	Carlo Dolci	38	<i>Christ breaking bread</i> , a divine dignity, finely conceived, one of his studied finished pictures <i>W. Ewer</i>
26 - 5 -	P. Veronese	39	<i>The crucifixion</i> , a noble design of this awful subject, full of character and fine effect <i>W. Christie</i>
25 - 4 -	P. De Koning	40	<i>A landscape, view in North Holland</i> , resembles the works of Rembrandt, whose principles and effect he had imbibed, capital <i>W. B. yea</i>
27 - 6 -	Claude	41	<i>A sea port</i> , an extensive grand view with buildings and shipping, embellished with many figures <i>Cl. m.</i>
14 - 14 -	C. Procaccino	42	<i>Holy Family</i> , a capital picture of this rare master <i>W. Ewer</i>
8 - 18 - 6	Val. Castelli	43	<i>Passage of the Red Sea</i> , the subject finely conceived, and great effect of colouring
1 - 15 - 6			

£ 3⁰ 5²
 691. 15. 6
 68. 5.

T. Ruysdael

—

44 *A large and capital landscape*, a true representation of Nature; the figures by Wouvermans in his best stile; the union of such artists renders the picture invaluable

Mr. Bryan

52. 10.

Van Dyck

—

45 *Madona and Child*, a very graceful and lovely group, with a richness and brilliancy of colouring; the admiration of the Flemish school

at Mr. Thos. Agnew's

Mr. Bryan

23. 2.

L. Giordano

—

46 *Conversion of St. Paul*, a bold and masterly picture, full of genius and animation

835. 12. 6

End of the First Day's Sale.



Second Day's Sale,

SATURDAY, JUNE the 8th, 1799.

Front Drawing Room.

3 .. 13 .. 6	Rottenhamer	—	1	THE Virgin and Child, small	
2 .. 1 .. 6	Ditto	—	2	Ditto	<i>W. Burch</i>
2 .. 12 .. 6	Lud. Baughino	—	3	The Virgin and dead Christ, a little cabinet jewel, full of expression and genius	
2 .. 12 .. 6	L. Da Vinci	—	4	The Virgin and Child, small	
13 .. 2 .. 6	Franc Hals	—	5	A man's portrait, the finishing and effect in his superior style	<i>W. Willett</i>
2 .. 12 .. 6	Gerard Segers	—	6	St. Sebastian, and an angel drawing out an arrow	
7 .. 17 .. 6	W. V. D. Veldt	—	7	A sea piece, fine	<i>W. Burch</i>
	Ditto	—	8	A ditto, smaller	
32 .. 11 ..	De Neefs	—	9	Inside of a church, figures Teniers, a clear and perfect picture	<i>W. Burch</i>
8 .. 18 .. 6	Schalken	—	10	Venus and Cupid by candle-light, an elegant cabinet picture, full of beauty and perfection, on copper	<i>W. D. Smith</i>
9 .. 9 ..	Rottenhamer	—	11	The battle of Centaurs and Lapitha, finely drawn, resembles the fine antique sculptures	<i>W. Burch</i>
5 .. 11 ..					

- 95..11.. —
 17..17.. Elshamer — 12 *Christ with his disciples at Emaus*, a master piece, the
in the Coll. of Mr Watson finishing will bear the microscopic examination — *Mr Bryan*
 24..3.. Zuccarelli — 13 *A landscape with rural figures*, of great taste and full of
 genius — *Mr Comyn*
 7..7.. Q. Matfys — 14 *The Misers*, very curious and highly finished, shews the
 true state and progress of the art in that early period
 11..11.. Ber. Storri — 15 *St. Peter with a fish in his hand*, a bold and spirited
 performance — *Mr Burch*
 37..16.. Victor — 16 *Abraham putting away Hagar*, equal to Rembrandt,
 whose manner he strongly attained, being his scholar
 9..9.. Old Palma — 17 *Christ calling Zaccheus*, a very striking picture, finely
 composed, with the harmony and force of the Ve- *Mr Walton*
 netian colouring — *620*
 7..17..6 Ditto — 18 *The Angel comforting Elias*, the companion
 19..19.. L. Giordano — 19 *Battle of Joshua*, a noble design, full of energy,
 suitable to the genius of the artist — *Mr Seymour*
 89..5.. M. West — 20 *The surrender of Calais*, the admired model for the
 large picture in St. George's Hall at Windsor — *Mr Willott*
 39..18.. Corregio — 21 *The Holy Family*, the works of this great master are
 in the highest estimation, a grace and sweetness
 evince the excellence of his art in the present subject,
 with a forcible effect of colouring — *Mr Bryan*
 26..5.. F. Laura — 22 *Christ praying in the garden*, nothing can be more
 expressive than the representation in this beautiful
 cabinet picture — *Mr Walton*
 12..1..6 Castiglione — 23 *Tobit burying the dead*. A subject treated with all
 the solemnity suited to the scene

- 19 — — — — —
 31 - 10 — Van Dyck — 24 *Holy Family*, elegant, evidently painted after studying
 the works of Titian *W. Bryant*
- 25 — — — — — Cuyper — — 25 *An upright landscape*, a mountainous country, with
 a pleasing effect of light, the figures peculiarly
 high finished *W. Bryant*
- 7 - 5 — — — — — Rottenhamer — 26 *The assumption of the Virgin*; this picture has united
 the excellence of finishing, with the Venetian colour-
 ing; the whole a grand and beautiful composition
 on copper *W. Bryant*
- 5 - 12 — — — — — Daniel de Voltarra — 27 *The entombing of Christ*, a true specimen of the well-
 deserved praise due to the works of this great
 master *W. Bryant*
- 0 - 10 — — — — — V. der Cabel — 28 *Nymphs dancing*, a very pleasing picture; perfor-
 mances in this stile are scarce by V. D. C. *W. Bryant*
- 5 - 15 — — — — — S. da Ferrara — 29 *The Holy Family*, the distribution elegant, the draw-
 ing correct. Pictures by this master are very rare
 and valuable *W. Bryant*
- 3 - 10 — — — — — Jan Steen — 30 *A fisherman and family*; this artist attained universal
 excellence in natural domestic scenes; the charac-
 ters very expressive; the colouring and finishing
 equal to Ostade - *all the Maegies of Hofford; W. Foster*
- 8 - 10 — — — — — P. Veronese — 31 *The baptism of Christ by St. John*; Paulo's unbounded
 genius and elevated mind is fully proved in this
 grand composition; with the harmonious perfection
 of the Venetian school of colouring *W. Bryant*
- 6 - 12 — — — — —

136. 12..

99 - 15

Teniers

32 *A landscape, resembling the Alps, a masterly performance, touched with all the brilliancy so much admired in his finest works*

105 -

Berghem

33 *A landscape, cattle, and figures, a warm glowing picture, which combines the true excellencies and merit of Berghem, the superior of all Dutch landscape and animal painters*

43 - 1 -

W. Van de Velde

34 *A sea piece, exhibiting a large fleet of Dutch ships, painted with accuracy and picturesque effect, in which he excelled all marine painters*

115 - 10

Cuyp

35 *A landscape, with cows in the water. This desirable picture truly possesses all the merit of the esteemed artist, in its fullest extent—a chef d'œuvre*

54 - 12

Paul Brill and H. Carracci

36 *A landscape. A grand rural scene. The artist was visibly inspired after seeing the works of the great Italian schools, supported by the hand of Hannibal, with figures finely adapted to the scene*

105 -

C. Lorrain

37 *A landscape. A chaste beautiful scene. A serene summer evening, with flocks and herdsmen retiring. The richness and gilding of the setting sun on the side of a ruin, the trees, and various parts have a most admirable effect. A very capital picture of this inestimable master*

459 - 10 -

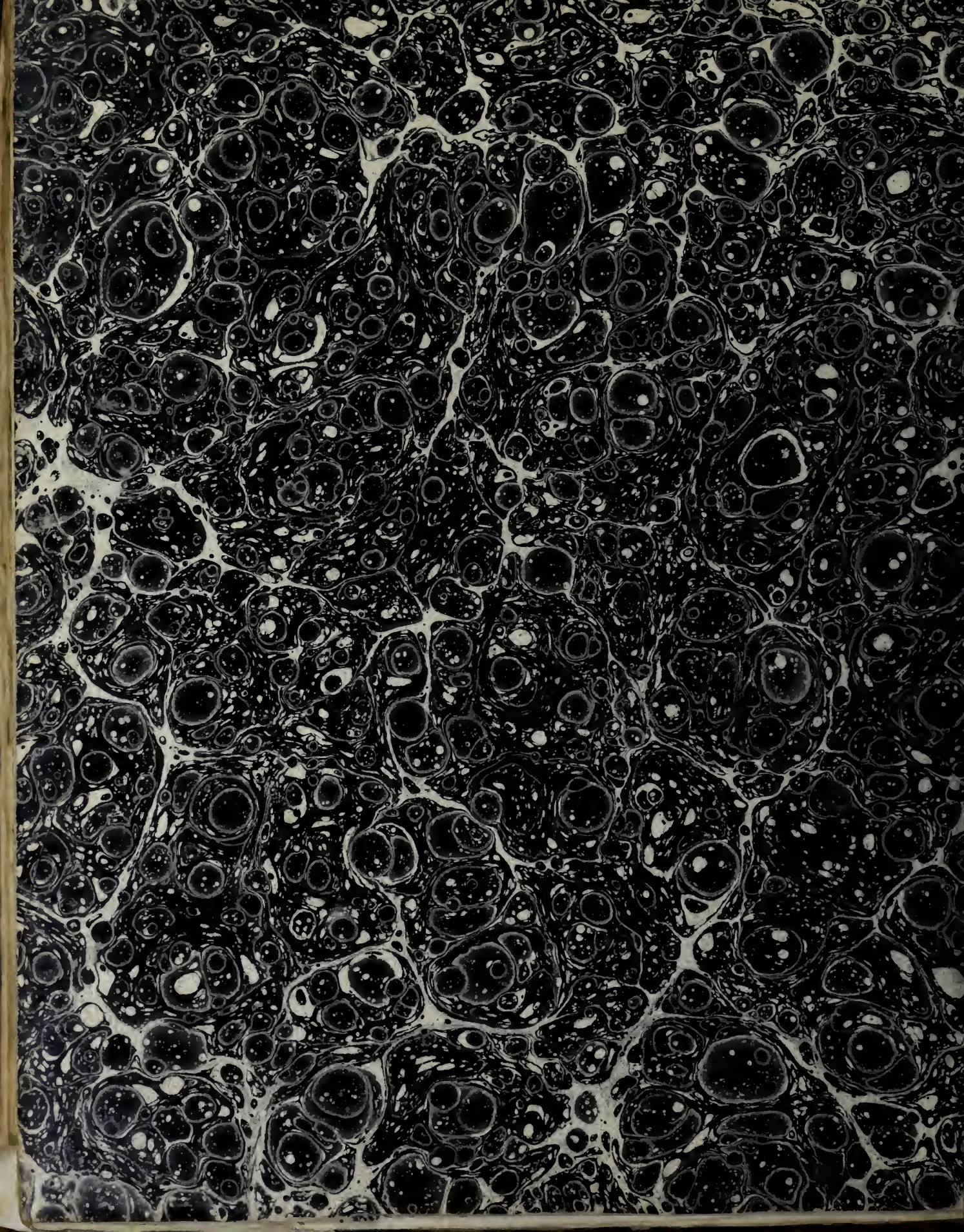
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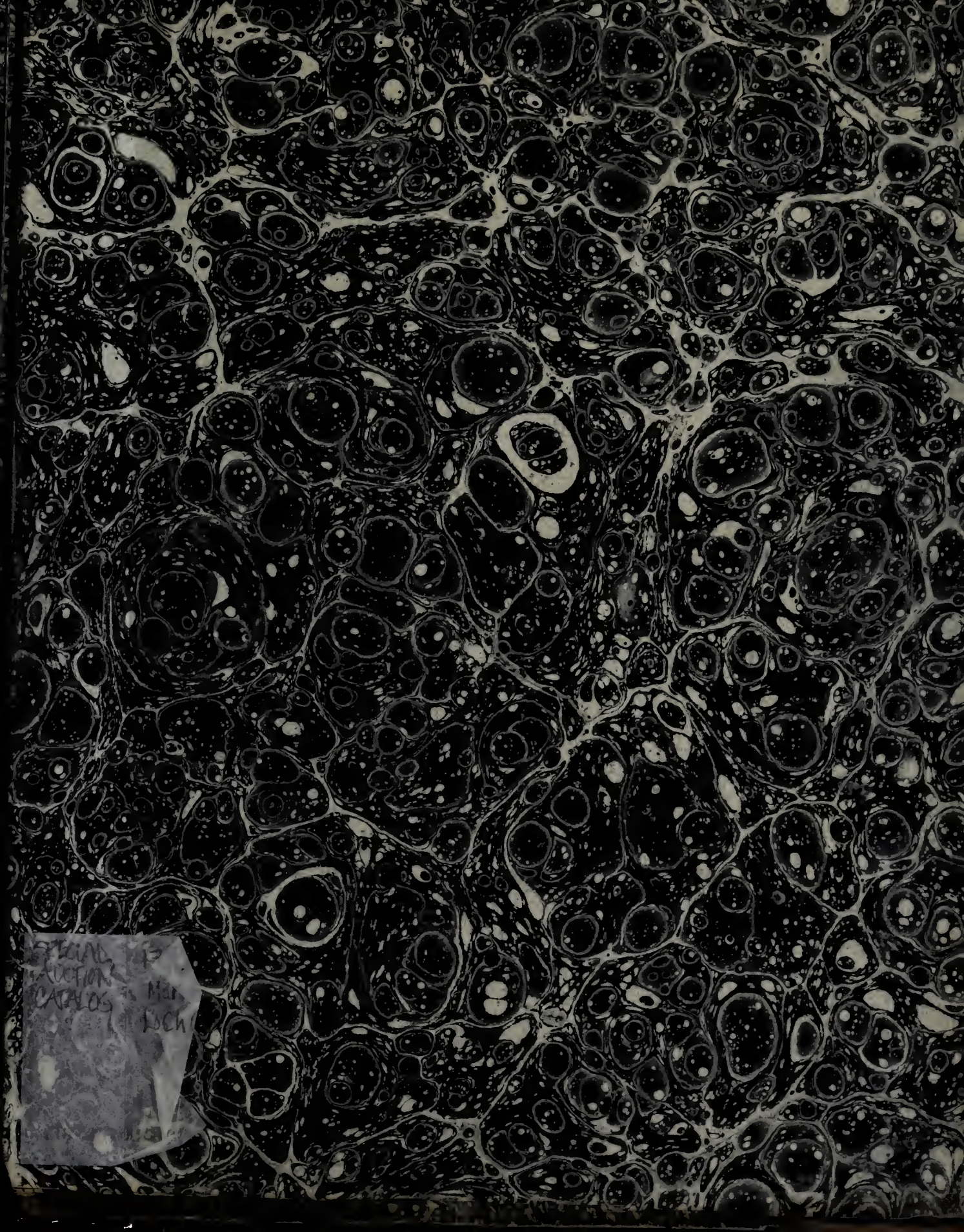
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2 Day - 1259 - 10 -

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